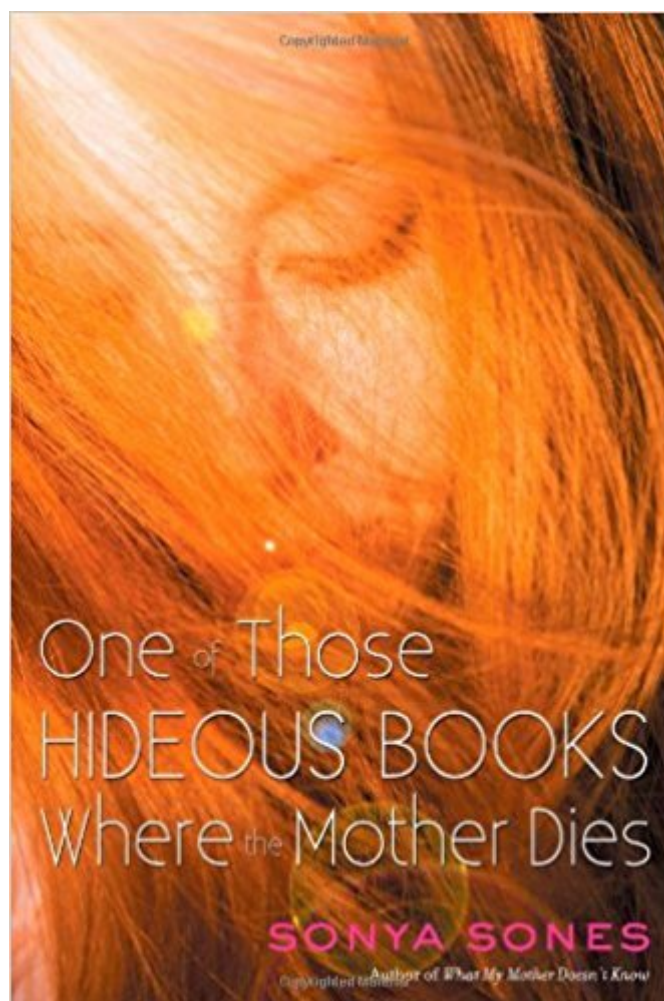


The book was found

# One Of Those Hideous Books Where The Mother Dies



## Synopsis

>When Ruby's mother dies, she's dragged three thousand miles away from her gorgeous boyfriend, Ray, to live in LA with her father, who she's only ever seen in movies. He's a mega-famous actor who divorced her mom before Ruby was even born, and while the rest of the world may love him, Ruby definitely does not. But as time passes and pages turn, Ruby comes to understand that circumstances are far more complicated than they seem, and sometimes forgiveness is found where you least expect it. This award-winning and bestselling novel in verse weaves a gripping narrative that is accessible as it is compelling.

## Book Information

Lexile Measure: 0750 (What's this?)

Paperback: 288 pages

Publisher: Simon & Schuster Books for Young Readers; Reissue edition (May 7, 2013)

Language: English

ISBN-10: 1442493836

ISBN-13: 978-1442493834

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 76 customer reviews

Best Sellers Rank: #487,748 in Books (See Top 100 in Books) #247 in Books > Children's

Books > Growing Up & Facts of Life > Family Life > Moving #344 in Books > Teens >

Literature & Fiction > Social & Family Issues > Family > Parents #723 in Books > Children's

Books > Growing Up & Facts of Life > Fiction

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

The sassy title tells readers right away that this book is NOT like one of those hideous books where the mother dies, even if fifteen-year-old Ruby's mom has recently succumbed to cancer. Sonya Sones has made a reputation for engrossing and emotionally valid verse novels with her two previous books, *Stop Pretending: What Happened When My Big Sister Went Crazy* and *What My Mother Doesn't Know*, and here she has the good sense to avoid the platitudes of the tearjerker, focusing not on the melodrama of death but on the grieving process of a feisty teen--sometimes even with humor. Ruby has turned her grief into anger at her father: because he divorced her

mother before she was born, because she has had to leave her best friend Lizzie and her boyfriend Ray to come to Los Angeles to live with him, and because he is Whip Logan, a very famous and rich movie star. She turns a cold shoulder to all his gentle and persistent attempts to relate to her, sneers at the glamour of his Beverly Hills mansion and famous friends, and spends most of her time writing desperate emails to Lizzie and Ray, and her dead mother, from her Dream Bedroom. The friendship of Max, Whip's live-in assistant/personal trainer, is some comfort, and Ruby has a harder and harder time keeping her sneer as Whip ups the ante, from rides in his classic vintage cars, to shopping trips for anything she wants, to weekends in Las Vegas and Catalina and a party where Eminem is the guest of honor. But an earthquake leads to a surprising revelation that changes everything for Ruby, in an enormously satisfying ending. (Ages 12 and older) --Patty Campbell --This text refers to an alternate Paperback edition.

Grade 7-10  
In one- to two-page breezy poetic prose-style entries, 15-year-old Ruby Milliken describes her flight from Boston to California and her gradual adjustment to life with her estranged movie-star father following her mother's death. E-mails to her best friend, her boyfriend, and her mother ("in heaven") and outpourings of her innermost thoughts display her overwhelming unhappiness and feelings of isolation, loss, and grief ("Most days, I wander around Lakewood feeling invisible. Like I'm just a speck of dust/floating in the air/that can only be seen/when a shaft of light hits it"). Ruby's affable personality is evident in her humorous quips and clever wordplays. Her depth of character is revealed through her honest admissions, poignant revelations, and sensitive insights. This is not just another one of those gimmicky novels written in poetry. It's solid and well written, and Sones has a lot to say about the importance of carefully assessing people and situations and about opening the door to one's own happiness. Despite several predictable particulars of plot, Ruby's story is gripping, enjoyable, and memorable.  
Susan Scheps, Shaker Heights Public Library, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an alternate Paperback edition.

This book captured the best details in life. "You chose" ruby is a great character, you can relate to her in so many ways. I absolutely connected to this book. Sonya wrote this book in a very special and fun way. It was a definite page turner!

This book starts with Ruby on an airplane, unwillingly moving away from the only life she's ever

known. Her mother has died and she is about to live with a father she's never known, except from his movies. The closer he wants to get, the further she pulls away. She struggles through culture shock as she is suddenly attending a posh LA high school, there are no seasons, she doesn't know anyone. Somehow she manages to keep a sense of humor throughout everything and eventually understands who her father really is. This book made me laugh and cry and it's my favorite of all of Sonya Sones' work.

I've read ask the books in this line of books what my mother doesn't know, what my girlfriend doesn't know, and now one of those hideous books where the mother dies and . I've got to say this . Is the best one yet there are a few mistakes forgetting to space it words but who cares? I sure didn't  
SONYA PLEASE MAKE MORE BOOKS PLEASE

Written as a free-form journal, this book was an easy yet very emotional reading of the life of a teenager. Ruby is a fifteen-year-old who has very recently lost her mother to disease, and is now going to live with her famous father in what she calls, in one of many great but not so flattering nicknames, Hell-A. This move uproots her from everything she knows; her family, her friends, and her first love. And she's never even met her father. She's just a little bit angry. Yet, she copes, she meets people and learns to care about them. She finds a very strange sort of closure with her mother's death in the end, and even ends up thinking of her own new home as Coolifornia. I thoroughly enjoyed watching her figure out her new life. The author gives you enough information, even in this diary format, to let you in on the important things in Ruby's life before even Ruby figures them out. And how on earth does she channel a fifteen year old girl's voice? I don't know, but Ms. Sones does a marvelous job. Now, if I could only find some non-pulp adult literature that could figure out how to tell a story as well as this "juvie" did...(\*)>

This book was refreshingly enjoyable. A perfect mix of humor, drama, and romance. A regular page turner (yee-haw). I would highly recommend you read it. Especially if your between the ages of 10 and 100 :)

That was a .azing I read it in about an hour and a half one sitting I enjoyed that book emensily

This book was amazing, and I totally didn't expect the ending at all! I hope that the author will make another book.

My daughter absolutely loved this book

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